

# Preparation of Extended Summaries for NST2024

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**Abstract** — The objective of this document is to provide a template and guidelines for preparing the one-page extended summary for publication in the National Symposium on Telecommunications, 2024. The abstract body copy should be in Times New Roman, 9 pt. Bold. The maximal length of the abstract is 200 words.<sup>1</sup>

## BACKGROUND

The extended summary is *strictly limited to 1 page*, including all text, figures, tables, and references, and must contain sufficient information to allow reviewers to carry out a fair evaluation of the merits of the submissions. Do not change the page margin, font sizes or line spacing to squeeze more text. Consider submitting a 5-page full paper if this length requirement cannot be fulfilled.

All papers should be submitted as Portable Document Format files (PDF). Be sure to convert your manuscript to PDF before submission. At least one author for each accepted paper MUST register for the conference before the deadline given for author registration. Failure to register before the deadline will result in automatic withdrawal of your paper from the conference proceedings and program.

## PROPOSED METHOD

When you open this document, select “Page Layout” from the “View” menu in the menu bar, which allows you to see the footnotes. Then type over sections of this document or cut from another document and paste and then use markup styles. The pull-down style menu is at the left of the Formatting Toolbar at the top of your Word window (for example, the style at this point in the document is “Text+9pt”). Highlight a section that you want to designate with a certain style, and then select the appropriate name on the style menu. The style will adjust your fonts and line spacing. Indent the first line of each paragraph. Use “justify” for text alignment.

The page size of the manuscript is A4 (210mm x 297mm). Use Times New Roman as the default font. The font size of the title and author section is 16 pt and 11 pt, respectively. The main body of text should be in the two-column format, 9 pt font. The reference section should use 8 pt font. The section headings in this template can be replaced by the authors with other appropriate headings. Use italics for emphasis; do not underline. *Please don't leave any page number on the submitted paper.* A page numbering scheme will be adopted for the conference proceedings.

## RESULTS

All figures and tables should have adequate bold-faced titles or captions. For the benefit of the readers, the figures, tables, graphs

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Paper titles should be written in uppercase and lowercase letters, not all uppercase. Full names of authors are preferred in the author field.

and photos should be placed near the corresponding text. It is preferable to keep figures and tables (illustrations) to one column width, inline with text. Tables are numbered with Roman numerals. Refer to the styles in Fig. 1 and Table 1 for your preparation.

TABLE I  
THE PERCENTAGE OF ILL-CONDITIONED LMVs

Sequence	Lack of Features	Low SNR	Repeated Patterns	Valid LMV
Book	28.74%	0.5%	1.10%	70.04%

Use the Microsoft Equation Editor for equations in your paper. “Float over text” should *not* be selected.

$$AMV(n) = \sum_m^n HMV(n) \quad (1)$$

Number citations/references consecutively in square brackets [1], [2]. When citing a section in a book, please give the relevant page numbers [3]. Remember to check spelling. Good English writing is essential to the acceptance of your paper.

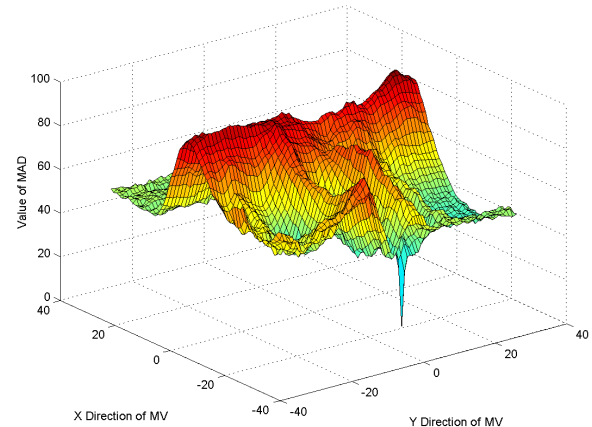


Fig. 1 MAD characteristics of a reliable LMV.

## REFERENCES

- [1] J. Y. Tham, S. Ranganath, M. Ranganath and A. A. Kassim, “A novel unrestricted center-biased diamond search algorithm for block motion estimation,” *IEEE Trans. Circuits Syst. Video Technol.*, vol. 8, no. 4, pp. 369-377, Aug. 1998.
- [2] S. D. Rane, J. Remus, and G. Sapiro, “Wavelet-domain reconstruction of lost blocks in wireless image transmission and packet-switched networks,” in *Proc. IEEE Int. Conf. Image Processing*, vol. 1, pp. 22-25, Rochester, New York, USA, Sep. 2002.
- [3] A. N. Netravali and B. G. Haskell, *Digital Pictures*, 2nd ed., Plenum Press: New York, 1995, pp. 613-651.